

# Nowhere Slow Input List

1. Kick\*
2. Snare 1\*
3. Snare 2\*
4. Hi-Hat\*
5. Rack Tom\*
6. Rack Tom 2\*
7. Floor Tom\*
8. Floor Tom 2\*
9. Sampler\*\*
10. Overhead Left\*
11. Overhead Right\*
12. Bass DI
13. Stage Right Electric Guitar
14. Acoustic Guitar DI
15. Stage Right Vocal
16. Center Vocal\*
17. Stage Left Vocal

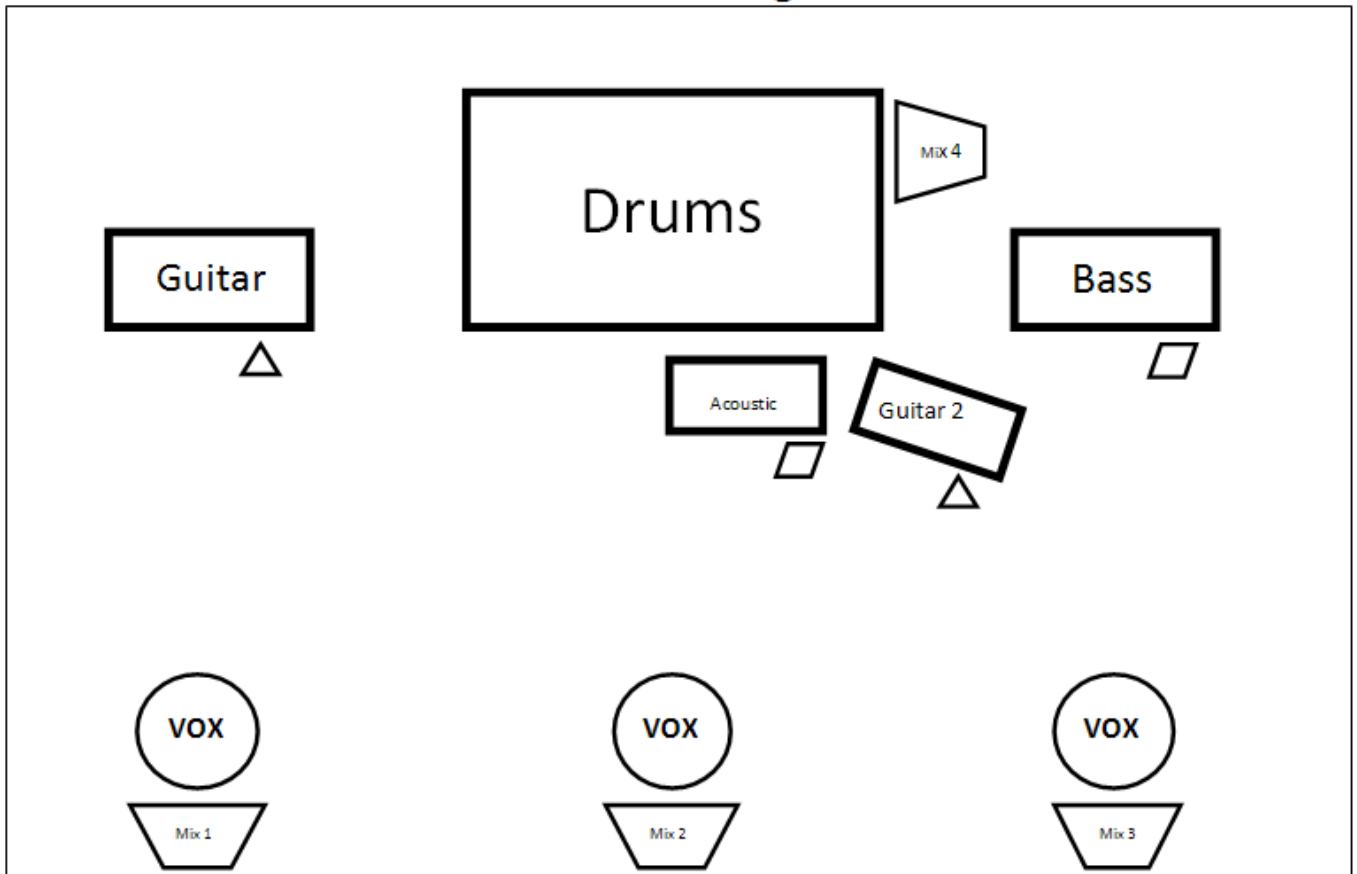
## Notes –

- Any item with (\*) denotes provided mic.
- Any item with (\*\*) denotes provided DI Box.
- Power drops – One at each amp, one upstage right for guitar effect pedals. One by drums for sampler and electronics.
- Mix 3 and Mix 4 may substitute floor wedge mix for in-ear-monitor mix. Nowhere Slow provides transmitter equipment.
- Nowhere Slow travels with two 6'x6' Amp Masks that will be placed on either side of drums depending on venue. Nowhere Slow also travels with own lighting technician and on special occasion a sound engineer. Nowhere Slow will also setup an on-site merchandise table to sell T-Shirts and CDs.

Please contact Will Claus with any additional technical questions. Contact info is listed below:

**Will Claus**  
**(570) 470-4658**  
**Will@NowhereSlow.com**

# Nowhere Slow Stage Plot



Monitor  
 Instrument  
 Vocal Mic  
 Instrument Mic  
 Direct Box

Will Claus -- Will@NowhereSlow.com -- (570) 470-4658